

have displayed little respect for either, e. g., Swinburne, and in our own day, George Bernard Shaw and H. G. Wells. For unbelievers may deny the authority and inspiration of the Bible but they cannot deny its supreme place as literature.

It might justly be said then, that so great has been the power of the Bible on English thought and style, that a familiarity with it is not only valuable, but absolutely necessary for the intelligent reading of English Literature.

So much for the Bible as literature. Our first motive in reading it should be to drink deeply of its sublime thought and heavenly doctrine. But we should not become unresponsive to and unappreciative of the rare beauties that meet our eyes on every page. A love and acquaintance with the literary forms of Biblical writing will awake within us a keener and better appreciation of the substance of Holy Writ itself.

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## *Life*

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*BRO. CAMILLUS BOYD, O. P.*

Like waves that beat the patient shore  
In frenzied madness, rush and roar,  
    The years of life roll on.  
No human hand can stay their sweep,  
Nor waiting, youthful hours keep  
    Until the end is come.  
But God Who rules the ocean's breast  
Will give to time and tide full rest  
    When Heaven's port is won.