

through mental prayer, and he advocates a method that has led many to sanctity.

This latest volume of Father Nash should prove helpful to any beginner. Certainly seminarians will find the book inspirational for it skillfully applies the gospels and the epistles to the problems of their daily life.

V.M.R.

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**St. Bernard on the Love of God.** Translated by Rev. Terence L. Connolly, S.J. Westminster, Md., The Newman Press, 1951. pp. xii, 259. \$2.75.

This book, first published in 1937, is the work of one of the great Doctors of the Church, St. Bernard. A Doctor of the Church is a man eminent in learning and orthodoxy, possessed of a high degree of sanctity, and declared as such by the Church herself. Who, then, would be better qualified to treat of so specialized a subject as the Love of God than a Doctor like Bernard?

The book, although entitled "On the Love of God," treats of this work of St. Bernard in but 65 of its pages. The remaining 167 pages contain fragments from St. Bernard's Sermons on the Canticle of Canticles. The first section of the book treats of the motives which should impel us to love God; the degrees and perfections of love of God; and finally a brief summary of the degrees of love. All fifteen chapters of this first section are quite short and thus lend themselves to the daily spiritual reading of those who find long, involved chapters tedious.

The second section of the book is composed of fragments of sermons of St. Bernard on the Canticle of Canticles. The chapters represent compilations of various sections taken from sermons on the Canticle of Canticles and grouped according to the point of which they treat. The references indicate the sermons from which the selections have been taken and also the section of each particular sermon according to the redaction entitled "Fragments from a Fragment," done by Coventry Patmore and his wife. The last twenty-six pages of the book contain a set of excellent notes for each of the two treatises.

Father Connolly has indeed done us a service in translating the original work of St. Bernard which has long been a classic on the subject. His translation has been done with the same artistic sense and sound judgment manifested in his standard edition of the works of Francis Thomson. Let us hope he doesn't stop here.

R.M.G.