

DOMINICANA

was ordained at St. Dominic's Church, Washington, D.C. on June 13, 1935 by the Most Reverend John M. McNamara, auxiliary bishop of Baltimore, Md.

Father Schneider's first assignment was to St. Mary's Church, Johnson City, Tenn. where he did parish work. Three years later he was transferred to St. Catherine's Priory, New York. During World War II Father Schneider served as a Navy chaplain.

Following the war, Father Schneider was assigned to Providence College where he taught in the German department. In 1953 he received his master's degree from Columbia University.

The funeral for Father Schneider took place at St. Pius Church, Providence, R.I. on January 2, 1964. The Solemn Requiem Mass was celebrated by the Most Rev. Russel J. McVinney, D.D., Bishop of Providence. The Deacon was the Rev. Adrian T. English, O.P. and the Subdeacon was the Rev. Edward B. Halton, O.P. The eulogy was preached by the Rev. John C. Rubba, O.P. Burial took place in the college cemetery where the Very Rev. Ernest A. Hogan, O.P. officiated.

In attendance at the funeral were the Rt. Rev. Msgr. Matthew F. Clarke, vicar general of the Diocese of Providence; the Very Rev. Robert L. Every, Provincial of the Province of St. Joseph and over one hundred priests. Heading a delegation of State and local officials were Lt. Gov. Edward P. Gallogly and Atty. Gen. J. Joseph Nugent. There were also representatives from the Veridames of Providence College, the State Department of Education and the Rhode Island Bar Association.

To Father Schneider's mother, Mrs. Anna Schneider, to his brothers, Arthur and Otto Schneider and to his four sisters, Mrs. Gertrude Mackey, Mrs. Beatrice Kennedy, Misses Wilma and Clara Schneider, *Dominicana* expresses its deepest sympathy.



Figures placed in narthex screen niches

The Architect, Bertram G. Goodhue, when he was designing St. Vincent Ferrer Church, which was dedicated in 1918, called for four limestone statues to be placed in the narthex screen facing the main altar.

The figures of four saintly Dominicans representing the arts that enrich the worship of the Church, painting, stained glass, music and liturgy, have now been placed in these niches. Fra Angelico, below left, is represented as the patron of painting. Blessed James of Ulm as the patron of stained glass, Humbert de Romans, below right, as the patron of liturgy and Jerome of Moravia as the patron of music.



Fra Angelico

Humbert de Romans

St. Vincent Ferrer Church, New York City,
Very Rev. Robert L. Every, O.P., Provincial.
Figures were designed and executed by
Rambusch. Models sculptured for Rambusch
by Gleb Derujinsky.

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