

Saint Albert window in blue, placed opposite and on the south side of the church. Saint Louis Bertrand was one of the first missionaries to the New World. By the ardor of his faith and the nobility of his character he was able to overcome the savageness of the hearts of a primitive people. He is represented at the top of the center lancet holding a cup and serpent, symbolizing his deliverance from poison through faith and purity of heart.

The companion figures of Brother Luis Cancer and Brother Diego de Tolosa, also Dominican missionaries to the New World, bear palms as martyrs for the Faith.

The medallions below symbolize events from the life of Saint Louis Bertrand: his elevation to the priesthood by Saint Thomas of Villanova, his burial of the plague-stricken of Valencia, his preservation from poison, his preaching at Valencia, and subjects related to his mission in South America.

The designer of these windows, Mr. Charles J. Connick, of Boston, Mass., has made a great contribution to the modern man by presenting in such a beautiful setting the example of virtues that would lead him far in the right direction, erudition combined with sanctity, purity of heart and a consuming desire to bring the knowledge of God to all men.

ECCE REX

No royal purple graced His bed;
No downy pillow held His head;
No blare of trumpets hailed the birth
Of the Infant King of heaven and earth.
He fashioned man and earth and sea
And none returned His charity.
The ox and ass their homage paid
As Virgin hands in manger laid
The King of earth and sea and sky—
Born for man—for man to die.
His petal fingers lightly rest
Upon His swaddled infant breast—
Infinity is made erstwhile
In the beauty of an Infant's smile.

—Anselm M. Vitie, O.P.