



IN PELICANIS JESU DOMINI ME DE  
MUNDAM MANDA TUO SANGUINE CAUTUS UNA MELLA  
VIM FACI DE TOFAM MUNDAM CUI AB OMNI SCILICET

# DOMINICANA

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## CRUCIFIX WITH ALL DOMINICAN SAINTS

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Recognized for her contributions to art even before she entered the convent of the Dominican Sisters of the Perpetual Rosary at Blue Chapel, Union City, New Jersey, Sister Mary of the Compassion has continued her work under the influence of the contemplative life and has become one of the foremost Dominican artists in the United States.

In her literary work *An Artist's Notebook*, she states: "Art is a reflection of the Divine Life in man, a love which passes from out of itself to communicate life . . . to sing His praises in a rhythm of color and form. . . . Because God chose human nature as the medium in which to express himself to us, it is through a true humanity that we will express His Divinity to others." The refreshing simplicity in presenting such profound ideas is characteristic not only of her writing but also of her painting.

One of her most recent works, *Crucifix with all Dominican Saints*, executed in tempera on a Gesso panel, now hangs in the refectory of the Dominican Convent of St. Joseph, at Somerset, Ohio. The flowing and raising rhythm in the arrangement of the figures manifests the union with Christ through Charity which the Saints and Blesseds have found at the foot of the Cross.

Represented in the painting are (from left side of picture): St. Raymond of Pennafort, St. Antoninus, St. Margaret of Hungary, St. Vincent Ferrer, St. Albert the Great, St. Thomas Aquinas, Blessed Raymond of Capua. (On other side of Crucifix): Blessed Alan de la Roche, St. Peter Martyr, St. Pius V., St. Hyacinth, Blessed Lucy, St. Agnes, Fra Sisto, and Fra Ristoro (Dominican artists). (In bottom row, from left): St. Rose of Lima, Fra Angelico, St. John of Gorcum, St. Catherine of Siena. (On other side): St. Dominic, St. Catherine de Ricci, Blessed Martin de Porres, Venerable Mary of the Angels, and St. Louis Bertrand.